

The background of the image shows a dark, space-like environment with a large, glowing blue energy field or shockwave. On the left, a red robot with a skull-like head and multiple spikes is positioned. On the right, a blue robot is shown in a dynamic pose, holding a large, brown, cube-shaped object with a white circular logo on its side. The overall aesthetic is that of a stylized, physics-based video game.

FINDING THE FUN IN PHYSICS

building a physics-based game in Unity

INTRODUCTION



- ▶ *Who we are*
- ▶ *What we're making*
- ▶ *What this talk is about*



NINJA THUMBS

@teamninjathumbs

WHO WE ARE

► *NINJA THUMBS*

- Moritz Schlitter (*ART*)
- Steve Salmond (*CODE*)

► *CONTRIBUTORS*

- Clark Aboud (*MUSIC*)
clarkaboud.com



GRABITY

robot battle testing

gravitygame.com

WHAT WE'RE MAKING

► GRABITY

- A physics-based **arena brawler** for 2-4 players
- Wield **grab guns** to grab and shoot objects
- **2.5D** (3D world, most action on $Z=0$ plane)
- Emphasis on **fluid movement**

GAMEPLAY

- ▶ *A quick gameplay snippet to illustrate...*

WHAT THIS TALK IS ABOUT



WHAT THIS TALK IS ABOUT

- ▶ *Character control with **physics**!*
- ▶ *Not too technical (hopefully)*

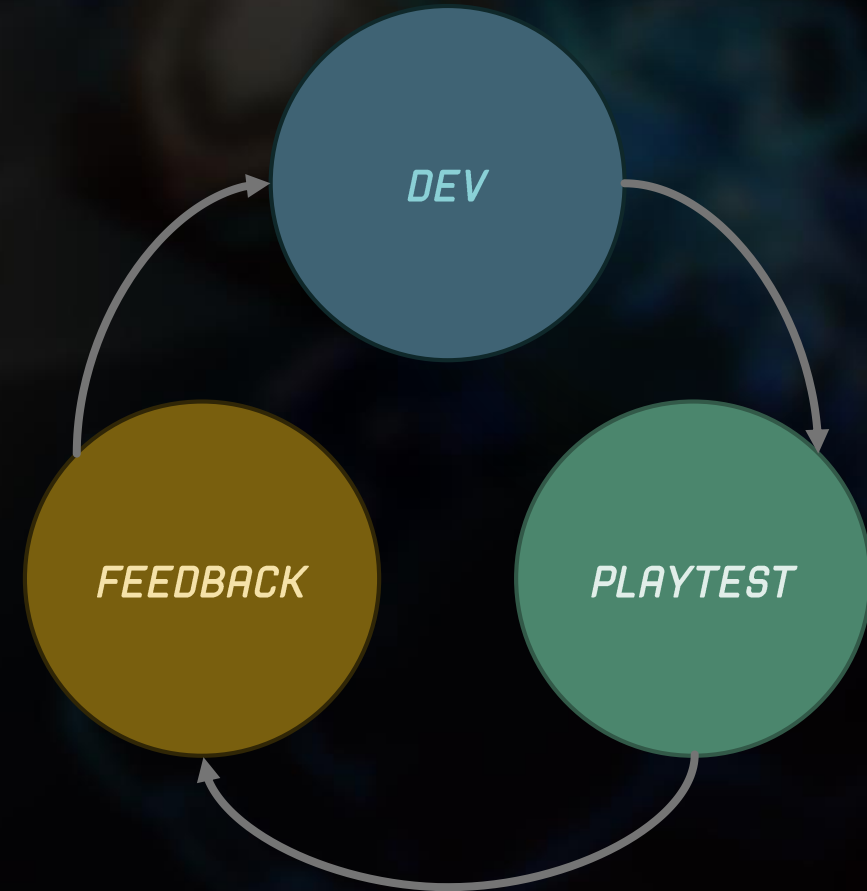
ITERATION

► *PROBLEM*

- **Game feel** can be tricky in a physics environment!

► *APPROACH*

- *DEVELOP* a new mechanic
- *PLAYTEST* the heck out of it
- Get **FEEDBACK** from players
- Rinse and repeat!

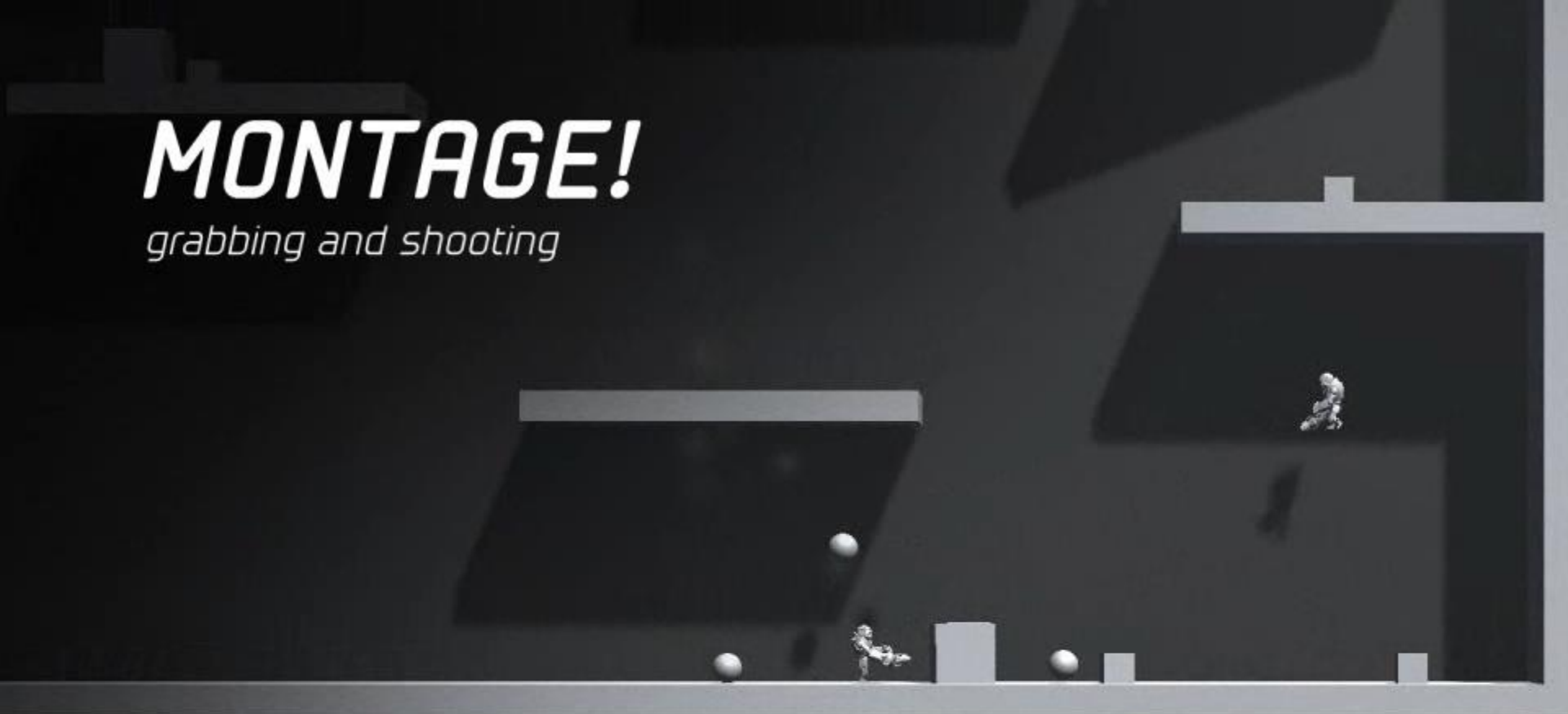


MONTAGE!

▶ *A brief look at **GRABITY** evolving over time...*

MONTAGE!

grabbing and shooting



playback rate 133%

MECHANICS

▶ *ITERATIVE APPROACH*

- Started with simple controls
- Progressively added and refined mechanics
- Let's quickly look at each mechanic in turn..

MECHANICS

▶ ***Movement***

- ▶ *Braking*
- ▶ *Jumping*
- ▶ *Wall jumping*
- ▶ *Crouching*
- ▶ *Hovering*
- ▶ *Dashing*
- ▶ *Stomping*
- ▶ *Grabbing, Shooting*

MOVEMENT

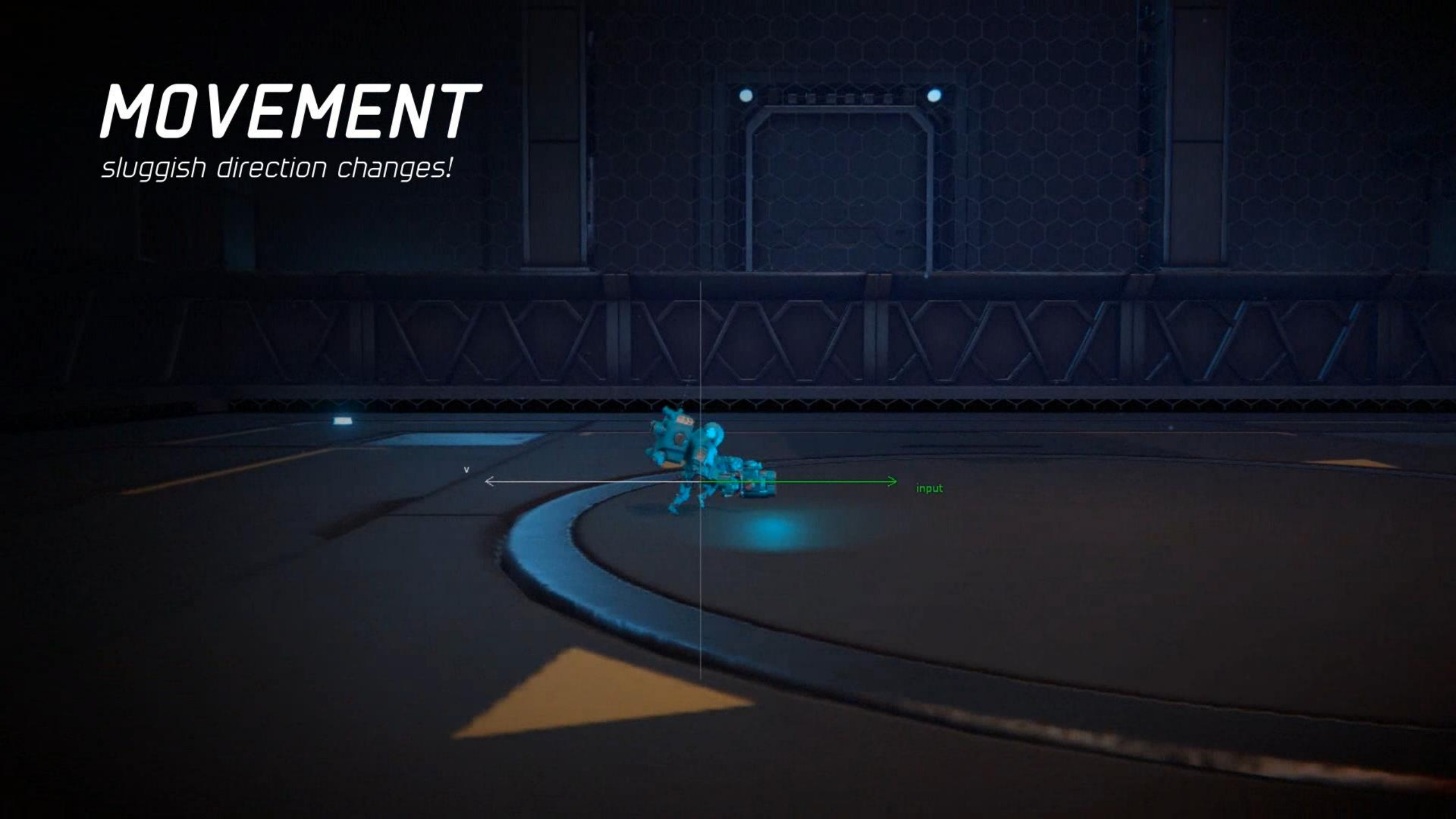
- ▶ *Convert player input into a force*
 - Get input vector (dx, dy) from controller
 - Apply axis weighting
e.g. (1, 0) on ground, (1, 0.1) in the air
 - Ensure input vector length ≤ 1
 - Scale by a conversion factor to obtain **input force**
- ▶ *Apply force to Rigidbody each physics step*

MOVEMENT

```
// Get player's weighted movement input vector.  
dx = Controller.GetAxis("Horizontal") * axisWeight.x;  
dy = Controller.GetAxis("Vertical") * axisWeight.y;  
input = new Vector3(dx, dy, 0);  
  
// Ensure input vector's length is 1 or less.  
if (input.magnitude > 1)  
    input = input.normalized;  
  
// Apply movement force.  
force = input * InputForceScale;  
Body.AddForce(force);
```

MOVEMENT

sluggish direction changes!



MOVEMENT

► PROBLEMS

- Takes ages for player to come to rest
- Sluggish direction changes
- Unlimited top speed

► SOLUTION

- Apply a **braking force** that opposes lateral velocity
- At max speed, cancels **input force** completely
- **Dynamic drag** (*0 when active input, otherwise 1*)

MECHANICS

- ▶ *Movement*
- ▶ ***Braking***
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- ▶ *Grabbing, Shooting*

BRAKING

```
// Compute braking factor.  
speed = Vector3.Dot(velocity, right);  
brakes = left * (speed / maxSpeed);  
  
// Apply overall movement force.  
force = (input + brakes) * InputForceScale;  
Body.AddForce(force);
```

BRAKING

brakes cancel input at max speed



playback rate 25%

MECHANICS

- ▶ *Movement*
- ▶ *Braking*
- ▶ ***Jumping***
- ▶ *Wall jumping*
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- ▶ *Hovering*
- ▶ *Dashing*
- ▶ *Stomping*
- ▶ *Grabbing, Shooting*

JUMPING

▶ *FIRST ATTEMPT*

- Add a big **upwards force** to jump
- Unpredictable results..

▶ *SECOND ATTEMPT*

- Modify **velocity** directly
- Retain $v.x$, reset $v.y$
- Scale up $v.y$ based on $v.x$ ('running' jumps)

JUMPING

```
// Zero vertical component if airborne.  
v = Body.velocity;  
if (!grounded)  
    v.y = 0;  
  
// Apply jump (depending on lateral speed).  
lateralSpeed = Abs(Vector3.Dot(right, v));  
speed = JumpSpeed.Evaluate(lateralSpeed);  
Body.velocity = v + (up * speed);
```

JUMPING

applying force gives unpredictable results



MECHANICS

- ▶ *Movement*
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- ▶ ***Wall jumping***
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- ▶ *Grabbing, Shooting*

WALL JUMPING

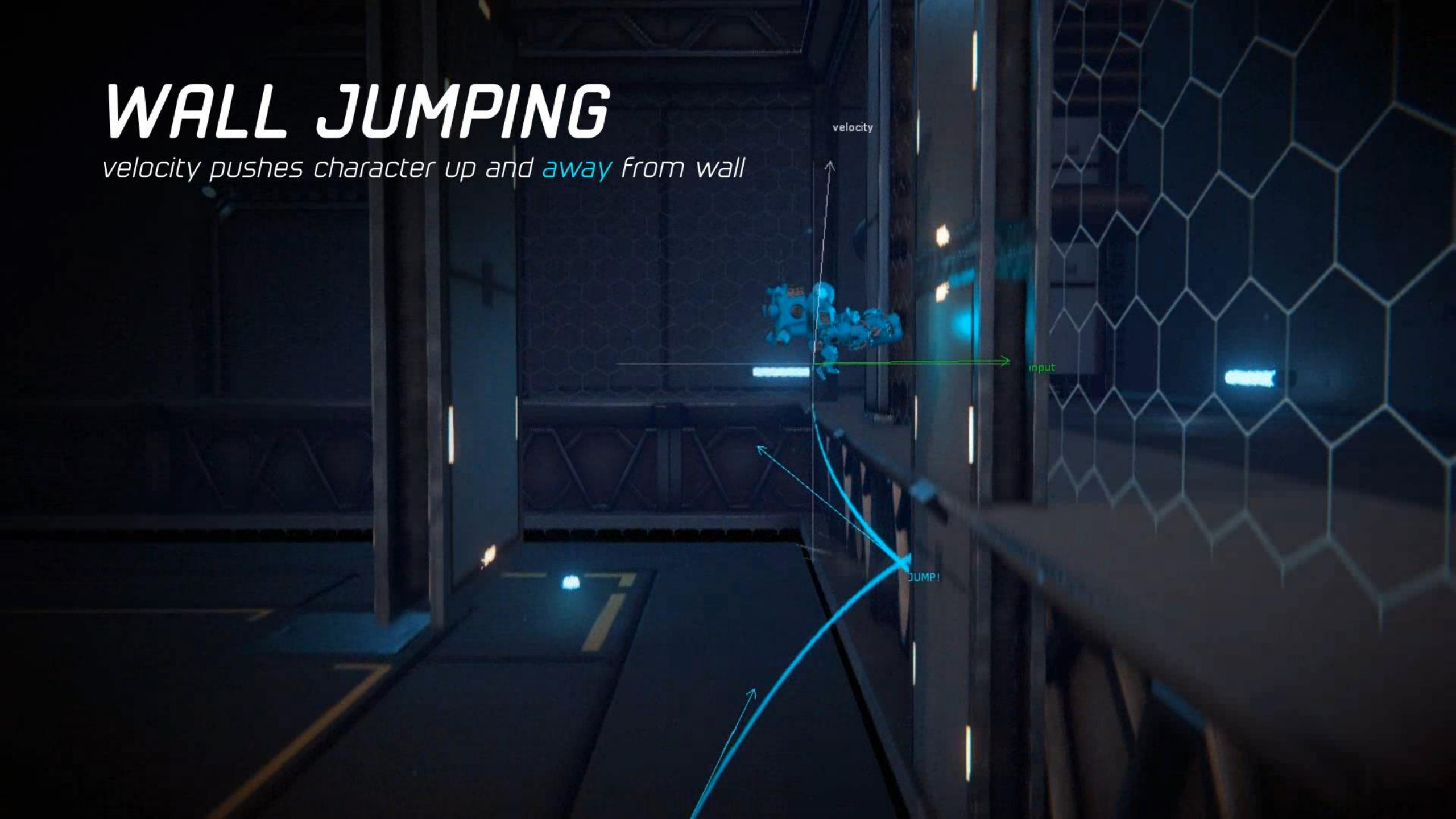
- ▶ *Use raycasts to detect wall proximity*
- ▶ *Like regular jumping, but*
 - Apply **lateral** as well as upwards **velocity**
 - Decrease **input force** on walls to slide down

WALL JUMPING

```
// Apply wall-jumping as needed.  
if (isAgainstRightWall && !grounded)  
    v += left * WallJumpSpeed;  
if (isAgainstLeftWall && !grounded)  
    v += right * WallJumpSpeed;
```


WALL JUMPING

velocity pushes character up and away from wall



MECHANICS

- ▶ *Movement*
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- ▶ *Jumping*
- ▶ *Wall jumping*
- ▶ ***Crouching***
- ▶ *Hovering*
- ▶ *Dashing*
- ▶ *Stomping*
- ▶ *Grabbing, Shooting*

CROUCHING

- ▶ *No practical gameplay effect*
 - But allows players to celebrate!

CROUCHING

no gameplay effect, just feels good!



MECHANICS

- ▶ *Movement*
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- ▶ *Wall jumping*
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- ▶ ***Hovering***
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- ▶ *Grabbing, Shooting*

HOVERING

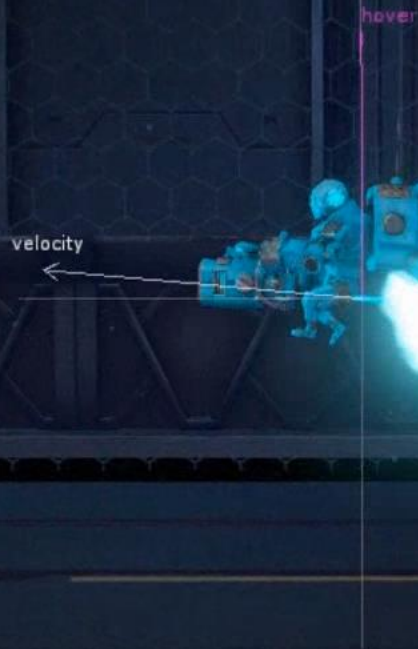
- ▶ *Apply continuous upward force*
 - Magnitude falls off as **upward speed** increases
 - Limited **hover energy** that recharges
 - Grounding fully recharges energy

HOVERING

```
// Apply hover force according to upward speed.  
upSpeed = Vector3.Dot(Body.velocity, up);  
scale = UpwardSpeedFalloff.Evaluate(upSpeed);  
force = up * HoverForceMax * scale;  
Body.AddForce(force);
```

HOVERING

'pulsing' the hover button extends flight time



MECHANICS

- ▶ *Movement*
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- ▶ *Hovering*
- ▶ ***Dashing***
- ▶ *Stomping*
- ▶ *Grabbing, Shooting*

DASHING

- ▶ *Increase **velocity**, disable **brakes** to **dash***
 - Very short duration
 - Cooldown between successive dashes
 - Restrict to cardinal directions
 - No up-dash (could stay aloft forever)

DASHING

once again, in slow motion!



playback rate 25%

MECHANICS

- ▶ *Movement*
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- ▶ *Crouching*
- ▶ *Hovering*
- ▶ *Dashing*
- ▶ ***Stomping***
- ▶ *Grabbing, Shooting*

STOMPING

- ▶ *When landing on ground,*
 - Check vertical **velocity**
 - If traveling fast enough, spawn **explosive** effect!
 - If lateral speed is low, also **jump**

STOMPING

impacting ground at high speed creates explosive 'stomp'

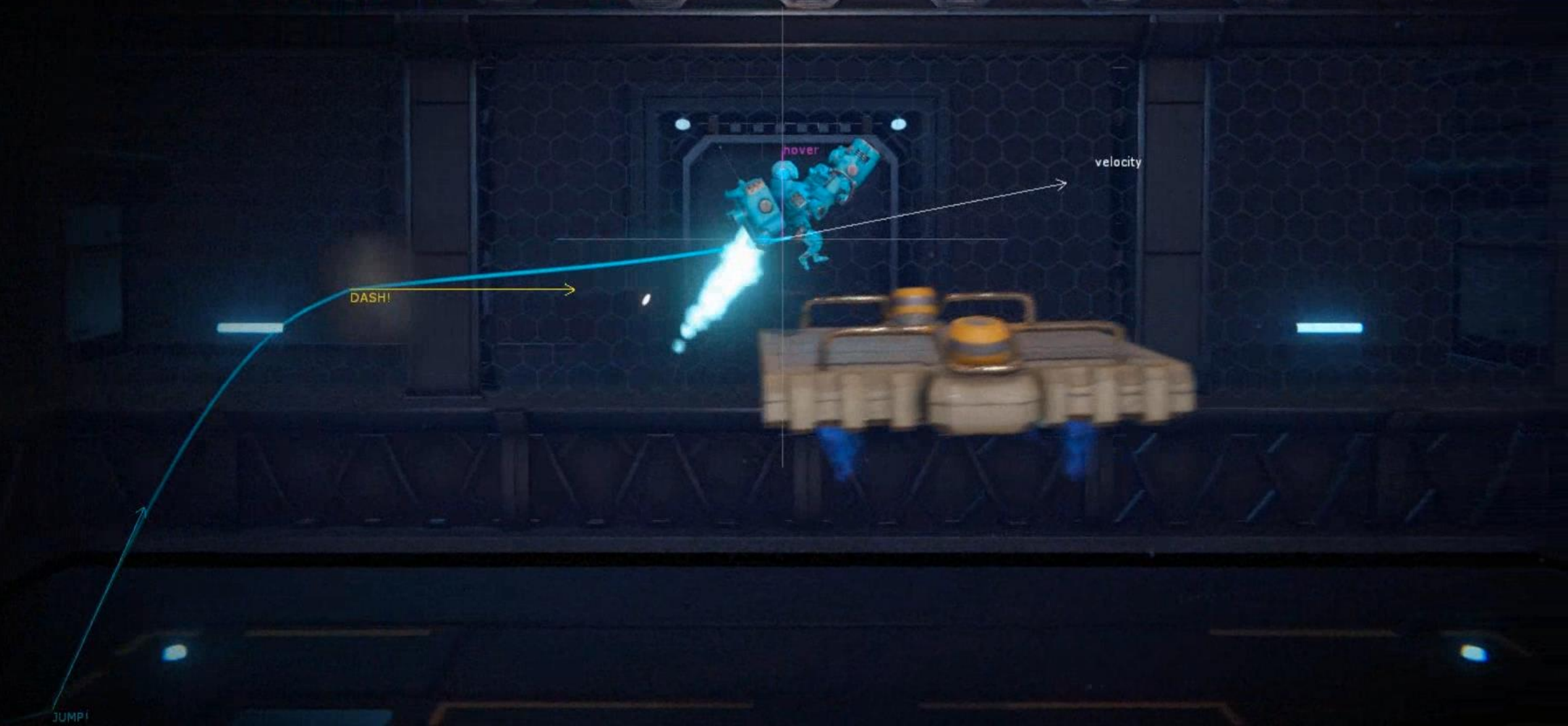


AERIAL MANEUVERS

- ▶ *Combine to maximize hang-time!*
 - Jump, double jump, wall jump
 - Hover
 - Dash

AERIAL MANEUVERS

combining *jump*, *double-jump*, *wall-jump*, *hover* and *dash*



MECHANICS

- ▶ *Movement*
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- ▶ *Dashing*
- ▶ *Stomping*
- ▶ ***Grabbing, Shooting***

GRABBING, SHOOTING

► *GRABBING*

- Detect nearby objects, check LOS
- Decide on a current **grab candidate**
- Apply forces (using PID control) to attract object
- Once **snapped** to gun, switch to kinematic

► *SHOOTING*

- Just unsnap and apply a large **velocity**!
- Add a **recoil force** to player

GRABBING, SHOOTING

slow motion replay!

velocity ←

THROW!

playback rate 25%



PUTTING IT ALL TOGETHER

- ▶ *Movement*
- ▶ *Braking*
- ▶ *Jumping*
- ▶ *Wall Jumping*
- ▶ *Crouching*
- ▶ *Hovering*
- ▶ *Dashing*
- ▶ *Stomping*
- ▶ *Grabbing, Shooting*



***FLUID
CONTROL***
(hopefully)

HAPPY ACCIDENTS

- ▶ *Some 'emergent' mechanics*
 - ***Blocking*** (using grabbed objects as shields)
 - ***Rocket jumping*** (firing objects down to boost up)
 - ***Bashing*** (sprinting + dashing into enemies)
 - ***Stomping*** and ***bouncing*** (latter was a bug!)

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TRAILER

P1

P3

P4

P2



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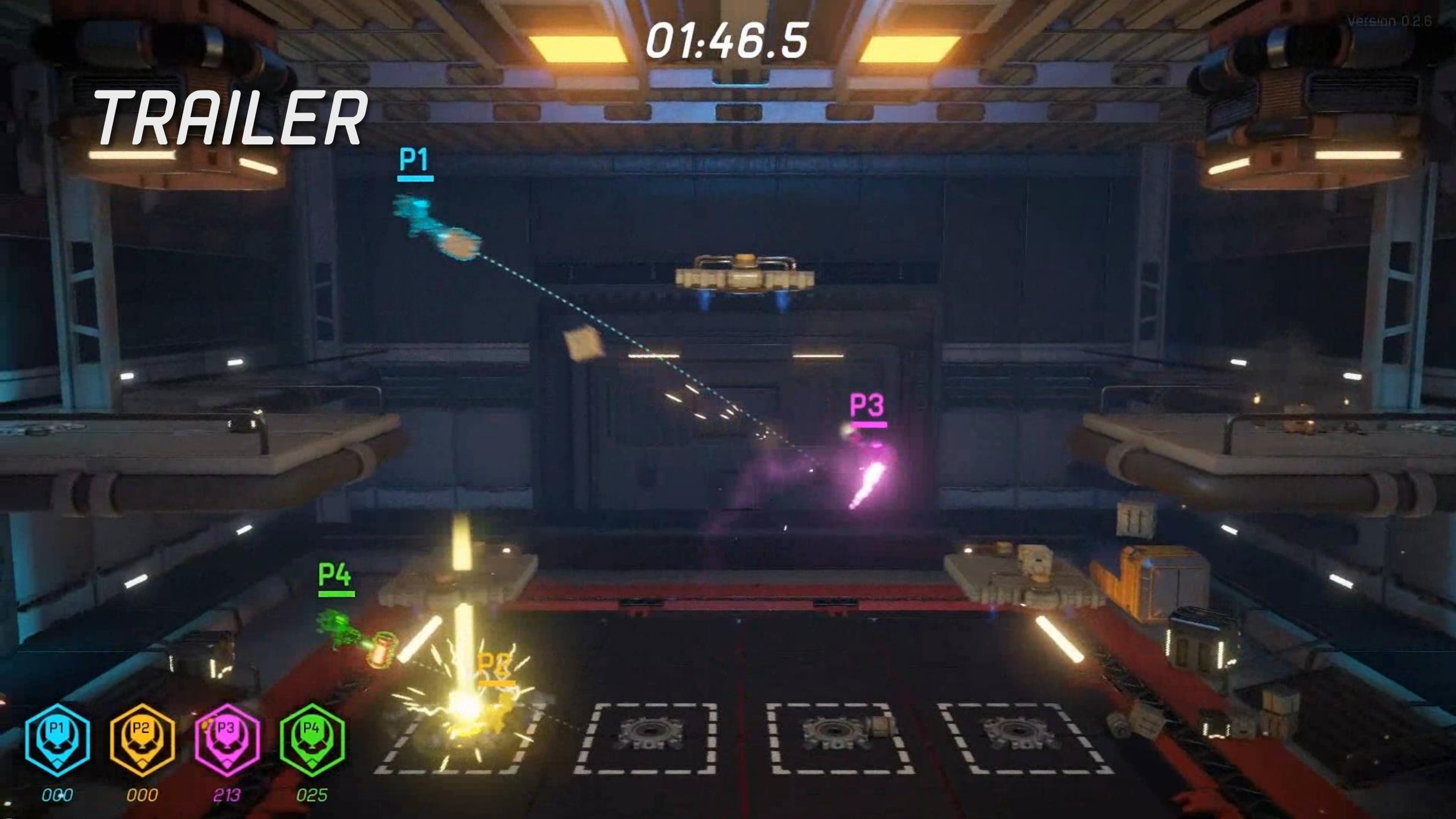
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THANKS!

Come hang out at Bean Bag End!



- ▶ *gravitygame.com*
- ▶ *[@teamninjathumbs](https://twitter.com/teamninjathumbs)*
- ▶ *any questions?*